

FREEDOM IS COMING

Oh Free - dom. Oh Free - dom. Oh

(know) Free-dom is co - ming. Free-dom is

The first system of music features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are written below the notes.

Free - dom. Oh

co - ming. Free-dom is co - ming. Oh yes. I

The second system continues the melody and bass line. The treble clef melody includes a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics are written below the notes.

yes, I know. Oh yes. I know. Oh yes. I know.

know. Oh yes. I know. yes. I know. Oh yes. I know. yes. I know. Oh

Oh yes. I know. Oh yes. I know.

The third system features a more complex melody with eighth and sixteenth notes. The treble clef melody includes notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line includes notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are written below the notes.

Oh yes, I know. Oh yes. I

yes. I know.

The fourth system concludes the piece with a final chord in the treble clef (G4, A4, B4, C5) and a final note in the bass clef (G2). The lyrics are written below the notes.

Oh Freedom, Oh Freedom
 Oh Freedom, Freedom is coming
 Oh yes I know
 Oh yes I know

Oh Jesus, Oh Jesus
 Oh Jesus, Jesus is coming
 Oh yes I know
 Oh yes I know